

Following "[THE HIDDEN SIDE OF THE NUDE](#)" exhibition at the Higher School of Communication ([Esupcom](#)), in Lille, France.

SECOND EDITION OF THE TAF (VERY ARTISTIC FESTIVAL)

Extract :



What's new at ESUPCOM ?

Lille

Opening of the 2nd edition of TAF Esupcom : “The hidden side of the nude” [...]

From the call to artists to the organization of the opening through the advertising campaign and public relations, nothing has been overlooked. On the menu, national and regional top-flight creators : Christian Havet (exhibited at K21 in Düsseldorf), Eric Bourdon (exhibited at the Galerie Schèmes and in New York), Dorine Roussel (winner of the “World's largest photo contest” organized by the magazine Photo), Gaëlle Peulot (photographer) and Isabelle Perronneau-Beullier (work from “The Origin of the world” by Gustave Courbet). The contemporary troupe Dance in Lille, partner of Esupcom Lille, has offered for its part a choreography by Amélia Estevez, giving us her dynamic reading of the hidden side of the nude. The media interest and the pleasure of the visitors were the best reward of the organizers.