


"Eric's work is more drawing than painting. It is a game with lines, first drawn in a spontaneous manner, random - much like a child doodling - then worked and reworked again and again until something new, a precise figure, character, emerges from this chaos. Always newness created from the nothingness. No character ever appears twice."

*Bicha Gallery, London, UK, 2011*

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**Eric Bourdon** [Select a gallery](#)  
Drawings



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*"His universe is merry and fanciful, the stroke, spontaneous, has a great time on the canvas, virtuoso of the line, curves and arabesques, until the bright and luminous colours burst onto the scene and repossess it. Eric Bourdon bends kind monsters into shape who glide gracefully among a faun of individuals whose silhouettes are of the most amazing, plump or lanky, always infinitely sympathetic and delighted to come to stimulate our dormant souls of child."*

**Samantha Deman**, Cimaise Art Magazine, France

#### Selected Exhibitions

**2011**  
Group exhibition at Pasteur Elementary School, Lesquin (France)  
AAF Bristol, Bicha Gallery

**2010**  
AAF Amsterdam, Bicha Gallery  
AAF London, Bicha Gallery  
Bicha First Anniversary Show, Bicha Gallery, London  
AAF Paris, Bicha Gallery  
AAF Bristol, Bicha Gallery  
23rd Spring Show, Lions Club & Galerie Schèmes, Town Hall, Arras  
Line, Form and Colour, Spring Show, Bicha Gallery, London  
Art In Mind, The Brick Lane Gallery, London

**2009**  
Personal exhibition, Galerie Schèmes, Lille  
22nd Spring Show, Lions Club & Galerie Schèmes, Town Hall, Arras

**2008**  
Personal exhibition, Galleria d'Arte Moderna Alba, Ferrara, ITALY  
Caelum Gallery, Chelsea, New York, NY, USA  
Personal exhibition, Hebei University of Technology, School of Civil Engineering, Artistic Design Department, Tianjin, CHINA

#### Publications

Les Voleurs d'Enfant (Kidnappers), novel, Editions de la Méduse, Lille, France, 2006  
Introduction à Ainsi parlait Zarathoustra de Nietzsche (Introduction to Nietzsche's Thus spoke Zarathustra), article published in the magazine 'Concepts [1]' by Editions Sils-Maria, Mons, Belgium, 2000  
Hors-Sujets (Beside the point), essay about artistic creativity, Editions Sils-Maria, Mons, Belgium, 2000

#### Education

2000, University degree in Philosophy  
1996, Scientific bachelor's degree with mention